## Assignment - EEG-02/BEGE-102 <br> The Structure of Modern English

Assignment Code: LEG-02/BLGL-102/
TMA/2016-17
Max. Marks: 100

## Answer all the questions.

1 Distinguish between the following giving examples:
$4 \times 5=20$
i A free morpheme and a bound morpheme
ii A pretix and a suffix
iii An inflectional suffix and a derivational suffix
iv $\quad A$ count noun and a mass noun
v A finite verb and a non-finite verb.
 British Received Tronunciation. Write the phonetic symbol for each vowel and give an example of a word in which it occurs.

2b Write the phonetic transctiption of the following words (according to British R.P.) and mark the stressed syllables.

| i beggar | ii | occasion |  |
| :--- | :--- | :--- | :--- |
| iii | monsoon | iv | eliminate |
| v | electricity |  |  |

3a State the rules to determine the location of the primary stress in each of the following words:
i generosity ii economical
iii application iv millionaire
v aloud

3b Mark the stressed syllables in the following sentences:
i Can I see you today?
ii It's impossible to please everybody.
iii The light's wrong for photography.
iv My mind went blank and everything blacked out.
v Please bring me a chair.
3 C Write the allomorph of the appropriate norpheme that oceurs in the spoken form of the suffix in the following verbs:

| i agrees | ii | coughed | iii hated |
| :--- | :--- | :--- | :--- |
| iv calls | $v$ | hisses |  |

4a What is compounding? How do we identify compound words? Illustrate your answer with examples.

4b Divide the following words into morphemes. Indicate the order in which they are added. If you think the word is one morpheme, say that:

Examples: embankment:
bank $\rightarrow$ embank $\rightarrow$ embankment
lurmeric: one morpheme

| i | dethrone | ii | irregularities |
| :--- | :--- | :--- | :--- |
| iii | innings | iv | revitalize |
| v | lovelier | vi | disallow |
| vii | voter | viii | destabilize |
| ix | insanity | x | unlikely |

5a Turn the following into negative sentences:
i You should reply to her letuer.
ii Mohan has a chance of winning this match.
iii It rained heavily last night.
iv He asked me to go there.
v I work on Sundays.
5b Make wh-questions corresponding to its italicired parts of the following sentences:
Example: She met someone.
Who did she meet?
i Renu is reading some magazine.
ii Rahul is going somewhere tomght.
iii Shelly is drinking milk.
iv She repaired it somehow.
v Neha gave me a pen.
Se Identify the adverbials in the following sentences and indicate their function:
i A fire broke out in the early hours of the morning.
ii Surprising, he arrived in time.
iii The fire brigade struggled for four hours.
iv He put all the books aside.
$v \quad$ We visii Delhi every year.
5d Insert articles in the following sentences whenever required:
i Scientists are now beginning to worry about contamination of entire solar system.
ii People often say that writer"s life is unimportant and all that matters is in books. That is usually exaggeration.
iii In light of above statement, I would like you to sign the document.

# ASSIGNMENT SOLUTIONS GUIDE (2016-2017) <br> B.E.G.E-102 <br> <br> The Structure of Modern English 

 <br> <br> The Structure of Modern English}

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## Answer all the questions.

Q. 1. Distinguish between the following, giving examples:
(i) A free morpheme and a bound-morpheme

Ans. Free Morphemes and Bound Morphenes
There are two types of morphemes:
(1) Those occur by themselves as words called free morphemes e.g. when and ever in whenever.
(2) Those which cannot occur independently as words, but must be bound with a free morpheme is called bound morphemes e.g. $-s$ in helps, $-e r$ in younger etc.

A word made up of a single morpheme (e.g. time, table, with etc.)
A word made up of one free morpheme and one or more bound morphemes is called a complex word. e.g. unwise, impossible.

A word made up of two or more free morphemes is called compound word e.g. bathroom, homework etc.

## Affixes, Stems and Roots

Affixes in English are of two types-prefixes (those attached to the beginning of free morphemes, e.g. dis-, im) and suffixes (those attached at the end of free morpheme, e.g. -able,-hers etc) 'Stem' is a portion, where affixes are attached. It can consist either a single free morpheme, a free morpheme, and one or more bound morphemes or two or more free morphemes. The stem which consists of a single free morpheme is also called the 'root', while if it contains two or more free morphemes, it is called a compound root.
(ii) A Prefix and a suffix

Ans. A prefix is a letter or a group of letters that appears at the beginning of a word and changes the word's original meaning. A suffix is a letter or a group of letters that is usually added onto the end of words, to change the way a word fits into a sentence grammatically.

Prefixes and suffixes are sets of letters that are added to the beginning or end of another word. They are not words in their own right and cannot stand on their own in a sentence: if they are printed on their own they have a hyphen before or after them.

## Prefixes

Prefixes are added to the beginning of an existing word in order to create a new word with a different meaning. For example:

| word | prefix | new word |
| :--- | :--- | :--- |
| happy | un- | unhappy |
| cultural | multi- | multicultural |
| work | over- | overwork |
| space | cyber- | cyberspace |
| market | super- | supermarket |

## Suffixes

Suffixes are added to the end of an existing word. For example:

| word | suffix | new word |
| :--- | :--- | :--- |
| child | -ish | childish |
| work | -er | worker |
| taste | -less | tasteless |
| idol | -ize/-ise | idolize/idolise |
| like | -able | likeable |

The addition of a suffix often changes a word from one word class to another. In the table above, the verb like becomes the adjective likeable, the noun idol becomes the verb idolize, and the noun child becomes the adjective childish.

## (iii) An inflectional suffix and a derivational suffix

Ans. Inflectional suffixes: Inflectional suffixes do not change the meaning of the original word. So in "Every day I walk to school" and "Yesterday I walked to school", the words walk and walked have the same basic meaning. In "I have one car" and "I have two cars", the basic meaning of the words car and cars is exactly the same. In these cases, the suffix is added simply for grammatical "correctness". Look at these examples:

| Suffix | Grammatical change | example |  |
| :--- | :--- | :--- | :--- |
|  |  | Suffixed Word |  |
| -s | plural | dog | dogs |
| -en | plural (irregular) | ox | oxen |
| -s | 3rd person singular present | like | he likes |
|  | past tense |  |  |
|  | past participle | work | he worked |
| -en | past participle (irregular) | eat | he has worked |
| -ing | continuous/progressive | sleep | he has eaten |
| -er | comparative | big is sleeping | bigger |
| -est | superlative | big | the biggest |

## Derivational suffixes

With derivational suffixes, the new word has a new meaning, and is usually a different part of speech. But the new meaning is related to the old meaning - it is "derived" from the old meaning.

We can add more than one suffix, as in this example:
derive (verb) $+\boldsymbol{a t i o n} \rightarrow$ derivation (noun) $+\boldsymbol{a} \boldsymbol{l} \rightarrow$ derivational (adjective)
There are several hundred derivational suffixes. Here are some of the more common ones:

|  |  | Example | Example |
| :--- | :--- | :--- | :--- |
| Suffix | Making | Original Word | Suffixed Word |
| -ation | nouns | explore hesitate | exploration hesitation |
| -sion |  | persuade divide | persuasion division |
| -er |  | teach | teacher |
| -cian |  | music | musician |
| -ess |  | god | goddess |
| -ness |  | sad | sadness |
| -al |  | arrive | arrival |


| -ary <br> -ment <br> -y |  | diction <br> treat jealous victor | dictionary treatment jealousy victory |
| :---: | :---: | :---: | :---: |
| -al | Adjectives | accident | accidental |
| $\begin{aligned} & \text {-ary } \\ & \text {-able } \\ & - \text { ly } \\ & -y \\ & \text {-ful } \\ & \hline \end{aligned}$ |  | imagine <br> tax <br> brother <br> ease <br> sorrow forget | imaginary <br> taxable <br> brotherly <br> easy <br> sorrowful forgetful |
| -ly | Adverbs | helpful | helpfully |
| -ize | Verbs | terror private | terrorize privatize |
| -ate |  | hyphen | hyphenate |

## (iv) A count noun and a mass noun

Ans. Count nouns are nouns that can be quantified or counted with a number.
A few examples:
Names of persons, animals, plants, insects, and their parts: a boy, a kitten, a rose, an ear, three boys, seven kittens, twelve roses, two ears
Objects with a definite shape: a building, a balloon, a house, an octopus, four buildings, six balloons, four houses, two octopi
Units of measurement and words of classification: a gram, a pound, a piece, a lump, an item, a bit, a
family, a state, a language, a phrase, a word
Some abstract words: a hindrance, a scheme, an idea, a plan, a taboo, a rest
Tests for Count Nouns:
Count nouns can be quantified by a number.
They have singular and plural forms.
They can use $a$, an, or one as a modifier.
They can use "many" as a modifier.

## Mass Nouns

Mass nouns are uncountable by a number. Mass nouns are quantified by a word that signifies amount.
A few examples:
Materials, food, metals, and natural qualities: bread, cotton, wood, lightness, adolescence
Names of liquids, gases, and substances made of many small particles: cappuccino, oil, smoke, oxygen, rice, sugar, salt, cement, gravel
Names of languages: English, Spanish, French, Latin, Sanskrit, Chinese
Most gerunds: looking, listening, swimming, running, anticipating
Remember that a number can not be used to quantify a mass noun. Incorrect: four woods, one rice, three courages.

To measure or classify mass nouns, use "of" after a measurement: a foot of wood, a pound of rice, an ounce of courage, a bar of chocolate, a piece of music, a bag of money

## Tests for Mass Nouns:

Mass nouns are quantified by an amount rather than a number.
They have only one form (singular).
They cannot have "a," "an," or "one" before them as modifiers.
They can use "much" as a modifier.
(v) A finite verb and a non-finite verb.

Ans. The verb is the most important element of a sentence, upon which the structure of the whole sentence depends. It is marked and distinguished due to its lexical difference, i.e. the two words have different meanings representing different activities in the real world. The two elements of the verbal groups can be distinguished into the auxiliary and the lexical verb. Combinations, where the verbal meaning is given by a combination of more than one element, are called phrasal verbs.

Finite and non-finite: Finite forms are those which make 'prediction'., i.e. statement about a subject., e.g. wait here / time waits for none.

However, the forms which cannot, in themselves, make prediction are called non-finite forms. These are the infinitive (to wait), the present participle (waiting) and the past participle (waited)

Finite form of the verb can make prediction because it contains tense-either present or past, but non-finite forms do not contain these.

Finite form shows 'agreement' with the subject. It always comes first in the verbal group, while the rest of them are all non-finites.
Q. 2a. Give a list of English vowel phonemes, both pure vowles and diphthongs, according to British Received Pronunciation. Write the phonetic symbol for each vowel and give an example of a word in which it occurs.

Ans. Vowels in British Received Pronunciation: According to the British Received Pronunciation, English operates on a system of 20 distinctive units or phonemes, which can broadly be divided into:
(a) Pure vowels-Which do not change in quality even when they are made long.
(b) Diphthongs-Where there is a glide from one quality to another within the same syllable in its production.

A list of these 20 vowel phonemes is being given below-(Source-Longman Dictionary of Contemporary English \& Oxford Dictionary by A.S. Hornby)
Pure Vowels
$\left.\begin{array}{cccc}\text { S.No. } & \text { Symbol } & \text { Keyword } & \begin{array}{c}\text { Keyword in } \\ \text { Phonetic }\end{array} \\ \text { Transcription }\end{array}\right]$ / si t//

## Pure Vowels

Pure vowels can be divided into three groups-front vowels, back vowels and central vowels.
The Front Vowels
According to R.P. the four front vowels in English are:
/i:/ as in seat
$/ \mathrm{I} /$ as in sit
/e/ as in set
$/ \mathfrak{m} /$ as in sat
/ i: / as in seat
It is a close vowel that is produced with spread lips. It can occur at the beginning of a word in the middle, and at the end. Examples:
$\left.\left.\begin{array}{ll}\text { eat } & \text { /i:t / } \\ \text { each } & \text { li:t } \int / \\ \text { seed } & \text { /si:d / } \\ \text { seat } & \text { /si:t } \\ \text { bee } & \text { / bi: / } \\ \text { tea } & \text { / ti: / }\end{array}\right\} \quad \begin{array}{l} \\ \text { Word-initial /i: / } \\ \end{array}\right\} \quad$ Word-medial / i: /

Various spellings are used to represent vowels in English.
Examples: Com'plete, green, beat, chief, seize, ma'chine, key and 'people.
/ I / as in sit
It lies between close and half-close and can occur initially and medially but can occur only in an unstressed syllable in the final position.

## Examples:

| inn | / In / | Word-initial / I / |
| :---: | :---: | :---: |
| if | / If / |  |
| bid | / bId / | Word-medial / I |
| bit | / bit / |  |
| pity | / 'piti / | Word-final / I / |
| city | / siti / |  |

In British R.P. it is a very common vowel in unstressed syllables.
Examples:
Stressed: 'rich, 'system, 'busy, build, be'gin, 'city, 'village, 'parties.
Unstressed: 'minute, 'coffee, 'money, 'captain, useless, 'wanted, 'foreign.
/e / as in set
This vowel occurs between half-close and half-open and not in the final position.

## Examples:

| egg | / eg / | Word-initial / e / |
| :---: | :---: | :---: |
| any | / 'ent / |  |
| men | / men / | Word-medial / e / |
| ten | / ten / |  |

Through various spellings this vowel can be represented:
e.g. set, head, 'any, bury, friend, leisure, said.
/æ/as in sat
Lying between open and half-open, this vowel does not occur in the final position.

## Examples:



In the above mentioned vowels / i: / it is relatively long compared to / i: /. However, if / i: / can be replaced by / i: /, while keeping the other sounds same, the meaning of the word will change completely. Similarly, if / I: / is replaced by /e/or / e/by / $\mathfrak{x} /$ in certain words, the meaning of the word will change completely.

## Examples:

beat / bi:t / and bit / bit /
bean / bi:n / and bin / din /
deed / di:d / and did / did
ease /i:z/ and is /Iz/
bid / bid / and bet/ bet /
bed / bed/ and bad/bæd/ pen / pen / and pan / pæn / changes the meanings of the
the replacement of / i: / by / i / changes the meaning of the words.
the replacement of / I / by / e / bid / bid/ and bed / bed/ changes the meaning of the sit / sit / and set / set / word.
ten / ten / and tan / tæn / words.

In the above mentioned examples, the word deed, has been replaced by the short vowel/ I / while the other sounds the same, thus a new word 'did' has been got, similarly, when / I / in the same word is replaced by / e /, a new words 'dead' is got.

Likewise, replacing /e / by / æ / gives us a yet another new word dad. A few more examples of a set of such words are given below:

Words contrasting the four front vowels / i: /, / I /, / e /, and /


## The Back Vowels

/ a: /, / o /, / ৩: /, / U /, and / u: / are the back vowels in English.
/a:/as in cart:
It is a large back vowel produced with the mouth wide open in English (R.P.)

## Examples:

| ask <br> aunt | / a:sk / <br> / a :nt/ | Word-initial / a: / |
| :---: | :---: | :---: |
| past | / p a:st/ | Word-medial / a: / |
| fast | / fa:st / |  |
| car | / k a: / | Word-final / a: / |
| bar | / b a: / |  |

In R.P. / r / does not occurs in the final position except when a word beginning with a vowel follows immediately.
This vowel can be represented by various spellings like hard, ask, calm, laugh, heart.

## /b/as in cot:

This vowel does not occurs in the final position is almost open and is produced with the lips and lightly rounded.
Examples:

| $\left.\begin{array}{l} \text { odd / © d/ } \\ \text { on / } \boldsymbol{D} \mathrm{n} / \end{array}\right\}$ | Word-initial / D / |
| :---: | :---: |
| $\left.\begin{array}{l} \operatorname{not} / \mathrm{n} \boldsymbol{D} \mathrm{t} / \\ \cot / \mathrm{k} \\ \boldsymbol{D} \end{array} \mathrm{t} / 4\right\}$ | Word-medial / D / |

This vowel can be represented by various spellings like dog, cough etc.

## /O/as in caught, horse court:

This is a back half-open vowel where the lips are rounded.
Examples:


Various speelings can represent this vowel like horse, court, door, bought, law, talk, warm, caught.

## /U/as in full:

This is a back vowel lying between half-close and close and is produced with the rounded lips. It does not occurs in the initial position and occurs in the final position only in the weak form of to.

## Examples:


Various speelings like good, woman, bush, etc. can represent this vowel.

## /u:/as in fool:

This is a large back close vowel which is produced with the rounded lips.

## Examples:


soon/su:n/

Various spellings can represent this vowel, e.g. rude, food, move, fruit, shoe, two.
Following is the list of the words contrasting the vowels /a:/,/ $\boldsymbol{D} /$ and / $: /$ and the vowels/ $U$ /and /u:/ words contrasting the back vowels /a:/,/ $\mathbf{~} /$ and /৩:/

Table 1
Words contrasting the back vowels
/a:/, / b/and /৩:/

| S.No. | /a:/ | /0/ | /৩:/ |
| :---: | :---: | :---: | :---: |
| 1. | cart | cot | court/caught |
|  | /k a: t/ | /k $\mathrm{D} \mathrm{t/}^{\text {d }}$ | /k 0 : t/ |
| 2. | card | cod | cord |
|  | /k a:d/ | /k D d/ | /k ○: d/ |
| 3. | part | pot | port |
|  | /pa:t/ | /p D t/ | /p ৩. t/ |

Table 2
Words contrasting the back vowels
/U: /and /u:/

| S.No. | IU/ |  | /u:/ |  |
| :---: | :---: | :---: | :---: | :---: |
| 1. | pull/p U $1 /$ | pool | / pu:l/ |  |
| 2. | full/f U 1 / | fool | / fu:1 / |  |
| 3. | hood/h U d/ | who'd | / hu:d / |  |

## The Central Vowels

$/ \mathrm{N}, / \mathrm{Z}: /$ and $/ ə /$ are the central vowels in English (R.P.).
INas in cup:
Being the central vowel / $N /$ doesn't occur in the final position and lies somewhere between open and half-open.
Examples:

| up $/ \wedge \mathrm{p} /$ <br> uncle $/ \wedge \eta \mathrm{kl} /$ Word-initial $/ \Lambda /$ <br> cut $/ \mathrm{k} \wedge \mathrm{t} /$ Word-medial $/ \Lambda /$ |  |
| :--- | :--- | :--- |
| cup $/ \mathrm{k} \wedge \mathrm{p} /$ | W |

Various spellings like cup, come, blood, does etc. can represent this vowel.

## /3:/as in bird:

Being a central vowel, this lies between half-close and half-open and occurs only in stressed syllables.
Examples:
earn $/ 3: \mathrm{n} / \quad$ Word-initial /3:/
early / $3: 1 \mathrm{li} /$ \}
learn /l3:n/ \} Word-medial /3:/
bird /b3:d/
fur /fz:/ | Word-final /z:/
cur /k3:/

Various spellings like serve, bird, burn, 'early, 'journey etc. can represent this vowel. /ə/as in first syllable of the word ago

Being a central vowel, this never occurs in a stressed syllable and rather lies between half-close and half-open. This vowel most frequently occurs in unstressed syllables.
Examples:

| ago /ə'gəu/ above/əb^v/ | Word-initial /ə/ |
| :---: | :---: |
| purpose/p'z:pəs/ | Word-medial /ə/ |
| father/ 'fa:ðə/ | Word-final /ə/ |

Various spellings can represent this vowel e.g. liberty, effort, surprise, nature, centre.

## Acceptable Indian Variants

Since the vowels /৩:/and/3:/ do not exist in Indian English and $/ \Lambda /$ and $/ \sigma /$ are kept distinct:
(i) to maintain distinction between words like $\cot / \mathrm{k} \mathrm{D}$ t/and caught $/ \mathrm{k} \supset: \mathrm{t}$, a longer variety of D is used.
R.P.
$\cot / \mathrm{k} \boldsymbol{D}$ t/
caught /k э: t/

## Indian Variants

/kDt/
/k D: t/
(ii) to maintain distinction between words like shot/s $\boldsymbol{D} \mathbf{t} /$ and short/s $\mathbf{s}: \mathrm{t}^{\prime} /, / \boldsymbol{D} /$ is used in both while retaining the $/ \mathrm{r} /$ sound as and when required.

## R.P. Indian Variants

| shot $/ \int \boldsymbol{D} t /$ | $/ \int \boldsymbol{D} t /$ |
| :--- | :--- |
| short / $\int \mathrm{O}: \mathrm{t} /$ | $/ \int \boldsymbol{D r t} /$ |

(iii) In words like court and force where R.P. has / $\circlearrowleft: /$ the vowel /o:/is used with /r/ after it.

## R.P. Indian Variants

court / kJ:t/
/ko:rt/
force / fo:s/
/fo:rs/
(iv) for $/ N$ and $/ ə /$, same vowel is used.
(v) to maintain distinction between words like shut / $\int \Lambda t /$ and shirt/ $\int 3: t /$ by using $/ \partial /$ in both and retaining $/ \mathrm{r} /$ sound.

$$
\begin{array}{l|c}
\begin{array}{l}
\text { R.P. }
\end{array} & \text { Indian Variants } \\
\text { shut } / \int \Lambda t / & / \int \partial t /
\end{array}
$$

The English Diphtones: Out of the 8 British diphthongs in British R.P. i.e./eI/,/əU/,/aI/,/əU/,/əI//iə//ee//Uə/, the first five are called closing diphthongs (because the glide is towards a closer vowel) and the last three are called centring diphthongs (because glide in them is towards a central vowel.

## Closing Diphthongs

/eI/ as in play
Examples:

| $\left.\begin{array}{l} \text { aim /eIm/ } \\ \text { eight /eIt/ } \end{array}\right\}$ | Word-initial /ei/ |
| :---: | :---: |
| played /PleId/ | Word-medial /eI/ |
| plate /pleit/ $\}$ |  |
| say/seI/ <br> way/weI/ | Word-final /ei/ |

Various speelings like age, day, pain, they, break etc. can represent this diphthong.
In India, the pure vowel /a/ is used in place of the diphthong/eI/. This is also acceptable so long/e:/is made long enough and is clearly distinguished from /e/ as in get.
/e/ as in get and /eI/ as in gate
Examples:

| le/ | lei/ |
| :--- | :--- |
| bell | bail, bale |
| cell, sell | sale |
| debt | date |
| fell | fail |

men main
/əU/ as in go

## Examples:

| oats /əUts/ own /əUn/ | Word-initial /əU/ |
| :---: | :---: |
| boat/bəut/ foam /fəUm/ | Word-medial /əU/ |
| go/gəU/ <br> so /səU/ | Word-final /əU/ |

Various speelings like home, blow, boat, though can represent this dipthong.
In India a long pure vowel /o:/instead of diphthong / $\partial U /$ is used which is quite acceptable.
/aI/ as in bite
Examples:
$\left.\begin{array}{l}\left.\begin{array}{l}\text { ice / aIs / } \\ \text { eyes / aIz / } \\ \text { bite / baIt / }\end{array}\right\} \\ \left.\begin{array}{l}\text { side / saId / } \\ \text { buy / baI / } \\ \text { cry / kraI / }\end{array}\right\}\end{array}\right\} \quad$ Word-initial / aI /
Word-medial / aI /

Various spellings like bite, type, die, high etc. can represent this diphthong.
/ aU / as in cow
Examples:

| owl / aUl/ out / aUt / | Word-initial / a |
| :---: | :---: |
| $\left.\begin{array}{l} \text { crowd / kraUd / } \\ \text { noun / naUn / } \end{array}\right\}$ | Word-medial / aU / |
| cow / kaU / <br> now / naU / | Word-final / aU / |

Various spellings like ou (as in house) and ow (as in cow) can represent this diphthong. / OI / as in boy Examples:


Various spellings like oi (as in boil) and oy (as in boy) can represent this diphthong.
Centring Diphthongs

## /re/ as in here

Examples:


Various spellings like deer, dear, here, fierce etc. can represent this diphthong. Besides several words like period, serious etc. / Iə / has in the first syllable, but / Iə / is used by most Indian speakers instead. This is acceptable too.
e $\boldsymbol{\rho}$ /as in care
Examples:

| aerial air | $\begin{aligned} & \text { / eərıəl / } \\ & \text { / eə / } \end{aligned}$ | Word-initial / eə / |
| :---: | :---: | :---: |
| careful | / k eə fu / | Word-medial / eə / |
| daring | / 'deərin / |  |
| care | / keə / | Word-final / eə / |

Various spellings like $a \mathrm{ir}$, care, bear, their etc. can represent this diphthong.
Various spellings like 'aerial', area, parents etc. has the diphthong / eə / in the first syllable, but instead of this / e: / is used by most Indian speakers which is acceptable too.
/ Uə / as in poor
Examples:

| during tourist | / 'djUərıク / <br> / 'tUərIst / | Word-medial / Uə / |
| :---: | :---: | :---: |
| poor | / pUə / | Word-final / Uə / |
| tour | / 'Uもə / |  |

Various spellings like poor, sure, tour etc. can represent this diphthong. This diphthong / Uə / also does not occur in the word-initial position. Besides the pure vowel / U : / instead of the diphthong/Uə/is used by the most Indian speakers, which is quite acceptable so long as / r / is pronounced after it.

Write down the phonetic symbol of the dipthong represented by underline letters.
(i) em'ploy
(ii) fierce
(iii) a'go
(iv) 'ancient
(v) beard
(vi) 'daring
(vii) 'calculate
(viii) 'elongate
(ix) 'furious
( $x$ ) 'serious
(xi) tour
(xii) fight
(xiii) en'joy
(xiv) cil'tation
(xv) 'noble
(xvi) 'mobile
(xvii) fowl
(xviii) foal
(xix) pre'pare
( $x x$ ) real
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\square$



Q $\mathbf{2 b}$. Write the phonetic transcription of the following words (according to British R.P.) and mark the stressed syllabes.
(i) Beggar
(ii) Occasion
(iii) monsoon
(iv) eliminate
(v) electricity

Ans. (i) Bel'ggar'
(ii) oc'|c|sion (iii) M'on'soon
(iv) e|limi|nate
(v) electri'city
Q. 3a. State the rules to determine the location of the primary stress in each of the following words:
(i) generosity
(ii) economical (iii) Application
(iv) millionaire
(v) aloud

Ans. (i) Rule-1 ge/ ne/ rasity (ii) eno/no/mical Rule 5 (iii)Rule 3 Application (iv) Rule 3 milli/o/naire (v) Rule 2 a lau/d
Q. 3b. Mark the stressed syllables in the following sentences:
(i) Can I see you today?

Ans. Jani see U today?
(ii) It's impossible to please everybody.

Ans. It's impossible to please everybody.
(iii) The lights wrong for photography.

Ans. The light wrong for photography.
(iv) My mind went blank and everything blacke out.

Ans. My mind went blank and everything blaked out.
(v) Please bring me a chair.

Ans. Please bring me chair.
Q. 3c. Write the allomporph of the appropriate morpheme that occurs in the spoken form of the suffix in the following verbs:
(i) agrees
(ii) coughed
(iii) hated
(iv) calls
(v) hisses

Ans. (i) la:gress (ii)|kau'fd| (iii) h'g+d' (iv)|ka'Is'I (v) hisses
Q. 4a. What is compounding? How do we identify compound words? Illustrate your answer with examples.

Ans. Compounding, composition or nominal composition is the process of word formation that creates compound lexemes. That is, in familiar terms, compounding occurs when two or more words are joined to make one longer word. The meaning of the compound may be similar to or different from the meanings of its components in isolation. The component stems of a compound may be of the same part of speech-as in the case of the English word footpath, composed of the two nouns foot and path-or they may belong to different parts of speech, as in the case of the English word blackbird, composed of the adjective black and the noun bird. With very few exceptions, English compound words are stressed on their first component stem.

A compound word is formed when two or more words join to form a new word that has its own meaning. Although compound words are often written as single words (such as teapot), sometimes they are not. That's why it is important to understand that there are three types of compound words: closed compounds, hyphenated compounds, and open compounds. Let's take a look at each of them:

Closed Compounds definition: Compounds written as single words (newspaper, goldfish, highway)
Hyphenated Compounds definition: Compounds that are hyphenated (mother-in-law, second-rate, courtmartial)

Open Compounds definition: Compounds written as separate words (end zone, high school, health care)
Sometimes knowing when to write compounds as single words, hyphenated words, or separate words is difficult. That's because some compound words change their type based on their function in a particular sentence.

For example, when used as a noun, backup is written as one word: The police officer called for backup. However, when the same compound word is used as a verb, it is written as two words (back up): Did you back up your computer files? When used as an adjective,backup is one word: What is your backup plan for tomorrow evening?

Thus, the first tip for understanding how to write a compound word is knowing the word's function in the sentence. Let's take a look at a few more examples of this:

1. handout: As Jill was walking down the street, a man gave her a handout advertising a free concert in the park. (Here, handout is a noun.)
2. hand out: John handed out the flyers. (Here, handed out is a verb.)
3. upside down: The cake landed upside down. (Here, upside down is an adverb telling how the cake landed.)
4. upside-down: The upside-down poster announced a free concert in the park. (Here, upside-down is an adjective describing poster.)
Q. 4b. Divide the following words into morphemes. Indicate the order in which they are added. If you think the word is one morpheme, say that:

Examples: embankment:
bank $\rightarrow$ embank $\rightarrow$ embankment
turmeric: one morpheme

| (i) dethrone | (ii) Irregularities |
| :--- | :--- |
| (iii) Innings | (iv) revitalize |
| (v) lovelier | (vi) disallow |
| (vii) voter | (viii) destabilize |
| (ix) insanity | (x) unlikely |

Ans.
(i) de-throne no morepheme
(ii) ir-regu-lurities-2 morphems
(iii) Innings-nomorpheme
(iv) re $\rightarrow$ vitalize- 1 morepheme
(v) loverier-nomorphme
(vii) Voter-nomorpheme
(ix) in-sanity, one morpheme
Q. 5a. Turn the following into negative sentences:
(i) You should reply to her letter.

Ans. Non should not reply to her letter
(ii) Mohan has a chance of winning this match.

Ans. Mohan has no chance of winings this match.
(iii) It rained heavity last night.

Ans. I have't rained heavily last night.
(iv) He asked me to go there.

Ans. He havn't asked me to for there.
(v) I work on Sundays.

Ans. I don't work on sunday.
Q. 5b. Make wh-questions corresponding to its italicized parts of the following sentenes:

Example: She met someone.
Who did she meet?
turmeric: one morphene
(i) Ranu is Reading same magzine.

Ans. What is Renu reading?
(ii) Rahul is going somewhere tonight.

Ans. Where is Rahul going tonight.
(iii) Shelly is drinking milk.

Ans. What is shelly drinking?
(iv) She repaired it somehow.

Ans. How she repaired it?
(v) Neha gave me a pen.

Ans. What did Neha gave you?
Q. 5c. Idntify the adverbials in the following sentences and indicate their function:
(i) A fire broke out in the early hours of the morning.
(ii) Surprising, he arrieved in time.
(iii) The fire brigade struggled for four hours.
(iv) He put all the books aside.
(v) We visit Delhi every year.

Ans. (i) Adverbials of time (ii) adverbials of Undertainty (iii) adverbials of time (iv) adverbials of place (v) adverbials of probability.
Q. 5d. Insert articles in the following sentences whenever required:
(i) Scientists are now begining to worry about the contmination of centire solar system.
(ii) People often say that the writer's life is unimportant and all that matters is in the books. That is usually an exaggeration.
(iii) In light of the above statement, I would like you to sign the document.

Ans. (i) The Scientists are now begining to worry about the contmination of the centire solar system.
(ii) People often say that the writer's life is an unimportant and all that matters is in the books. That is usually an exaggeration.
(ii) In light of the above statement, I would like you to sign the document.

